**Author:**

***COMING OF AGE: The Sexual Awakening of Margaret Mead***, St. Martin’s Press 2017.

***BAD KARMA: A True Story of Obsession and Murder,*** published in hard cover Atheneum (1986); paperback by Berkeley Books, (1988) A Literary Guild Alternate Selection and as an ebook in 2012.

**Producer:**

For CBS: **THE CORPSE HAD A FAMILIAR FACE** (a television movie staring Elizabeth Montgomery, Directed by Joyce Chopra), 1996.

For Warner Brothers: **CLEAN AND SOBER** (a feature film staring Michael Keaton, Directed by Glenn Carron), 1988.

For Columbia Pictures: **VIBES** (a feature film staring Jeff Goldblum, Directed by Ken Kwapis), 1988.

For Paramount Pictures: **GUNG HO** (a feature film staring Michael Keaton, Directed by Ron Howard), 1986.

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**Writer:**

For the History Channel, writer for the **ANCIENT ALIENS** series: **COWBOYS AND ALIENS, MYSTERIOUS RITUALS, GODS OR ALIENS** and **UNEXPLAINED STRUCTURES,**  Prometheus Entertainment, 2010 - 2012.

For the Discovery Channel, staff writer on the **TIME WARP** series, Creative Differences TV, 2009.

For the History Channel: **DOGFIGHTS** series: **THE ZERO KILLERS,** Digital Ranch, 2006.

**Writer/Director:**

For the Discovery Channel’s **MEGA BEAST** series: **TERROR BIRD,** Creative Differences TV, 2008-09.

For the History Channel’s **STRANGE HISTORY** series:  **BEYOND SEX**and **‘TILL DEATH DO US PART,** Incubator TV, 2008.

For The History Channel:  **MEGADISASTERS** series: **GLACIER MELTDOWN,** **ALIEN INFECTION**,  **FIRESTORM** and **AMERICAN VOLCANO** Creative Differences TV, 2006-2008.

For the National Geographic Channel: **SCIENCE OF THE BIBLE**series:  **THE FIRST CHRISTIANS,** Creative Differences TV, 2005.

For The History Channel: **COMMAND DECISIONS, THE BATTLE OF BRITAIN; THE BATTLE OF HASTINGS;** and **THE SIX DAY WAR**, Michael Hoff Productions 2004.

For The History Channel: SECRETS OF WAR series: **BIOLOGICAL AND CHEMICAL WEAPONS; EISENHOWER’S OPERATIVES; NIXON’S SECRET WAR; HO CHI MINH’S REVOLUTION**; a three part series on POWs: **THE BARBED WIRE FRONT;  BATTLE FOR THE MIND; and CODE OF CONDUCT;** The Documedia Group, 2001- 04.

For KCTS (Seattle station for Public Broadcasting):  Two-part treatment for a mini-series, **THE SECRET FILES OF THE INQUISITION,** 2002.

For The History Channel: **MODERN MARVELS** series, **NEWSPAPERS; SPY TECH;** and **ANTIBIOTICS,** Actuality Productions, 1998-99.

For A&E’s BIOGRAPHY series: **JOAN OF ARC; LUCREZIA BORGIA; SOLOMON AND SHEBA;** and **SAMSON AND DELILAH,** FilmRoos, 1997-98.

For A&E’s **MYSTERIES OF THE BIBLE** series, **THE LAST SUPPER, KING SOLOMON, SAMSON AND DELILAH AND JOSEPH, MASTER OF DREAMS**, FilmRoos, 1996-98.

For A&E’s **ANCIENT MYSTERIES** series:**THE CURSE OF THE BORGIAS**, FilmRoos, 1997.

For NBC: **IN SEARCH OF...  LIFE AFTER DEATH, GHOSTLY STAKEOUT, EASTER ISLAND, UFO CAPTIVES, ANCIENT AVIATORS, UFO COVER-UP, MYSTERY OF THE MAYA** for Alan Landsburg Productions, 1978- 1984.

**Education:**

B.A. in European history from U.C. Berkeley.

M.A. in modern European history from U.C.L.A.